




Motion and Drawing





Worksheets provide guidance throughout the program creation.

Mind the following symbols that..

- ✖ structure your work progress and show subgoals. 
- ✖ provide help, mark and explain challenging and important notes. 
- ✖ include assignments and activities. 



Jigsaw method: Motion and Drawing

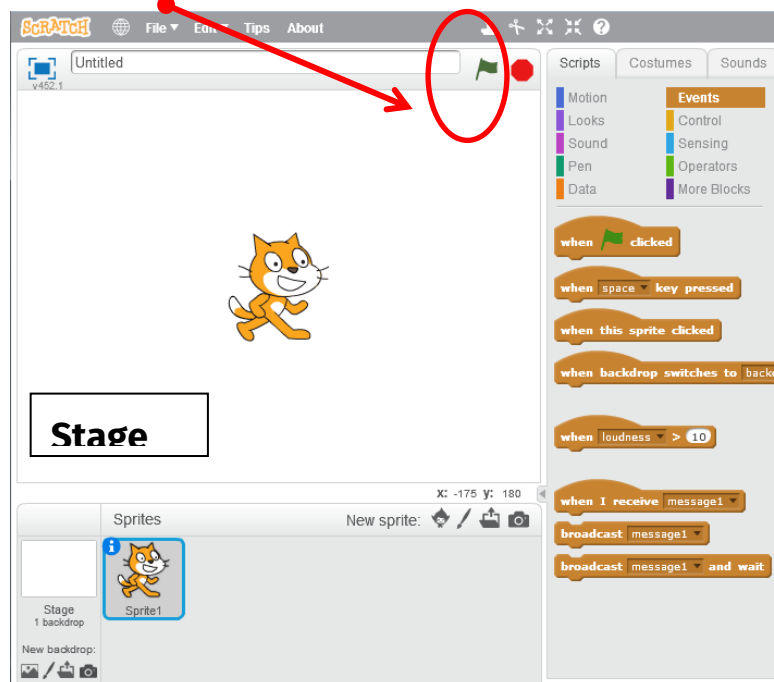
 shows you how to program figures, which are later on animated and able to act ().

Curious? Let's get started!



Let the cat run:

In our program, the cat is supposed to run whenever you click the little green flag above the stage.



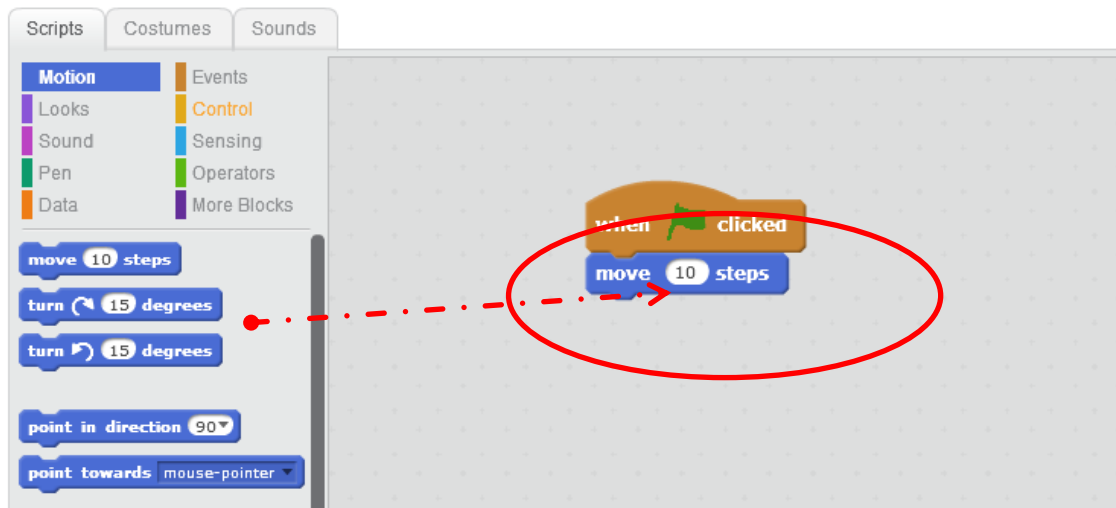
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In order to determine the **start conditions**, click the drop-down button “Scripts”, select **Events** and choose the “when-little-green-flag-is-clicked-on”- mask. You can simply drag the mask into the **programming interface**.



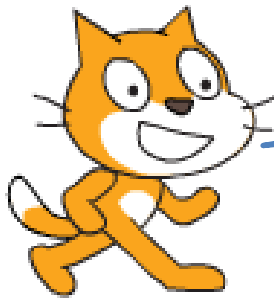
Now choose "Scripts" from the drop-down menu and select **Motion**. Choose the **function** "go-10-step" and drag it exactly under your starting condition (so that the puzzle pieces snap into each other).



Test your **program** by clicking on the *little green flag* above the stage. 

You can always move the cat  to any position within the stage after it has run.



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What do you have to do, if I should do more or less than 10 steps forward?

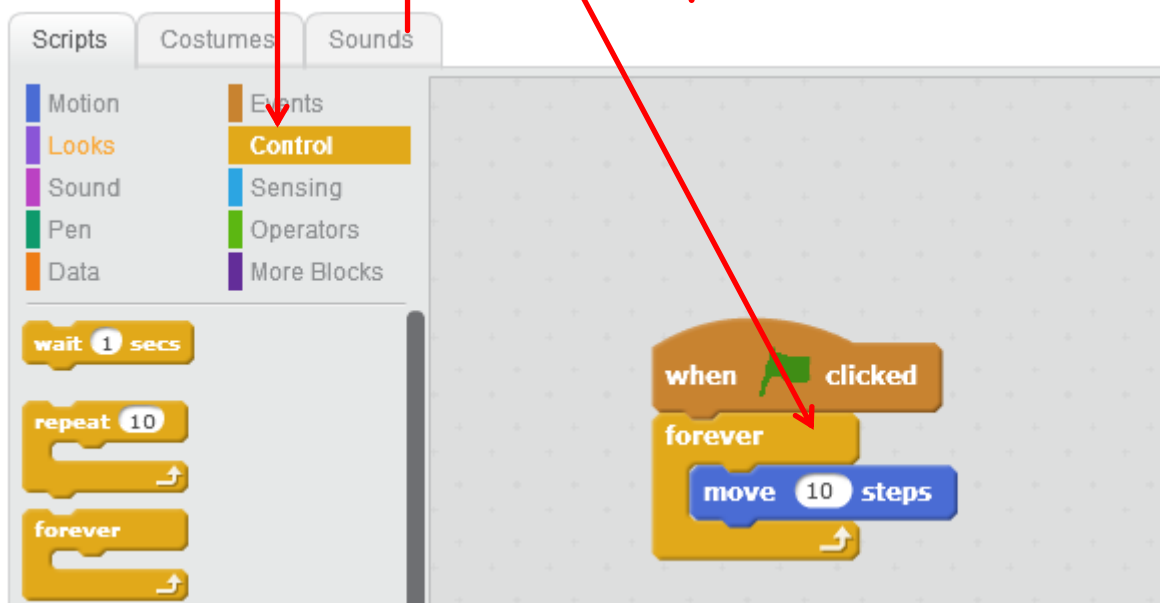
Can you make me **move** in a different way, too?



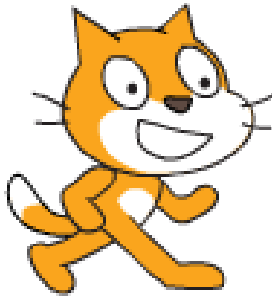
- Write it down:  !
- Then, test your program. 



Now let the cat  run on the **stage** to the right edge. Use the function **loop**, so that your program does not have to run until the cat reaches the edge. In order to do this, select "forever" from the **Control** and drag it under the **start condition**.




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How long will I
do **10 steps**
now?


Do I stop at the edge of the
stage automatically?
What needs to be done for me
to stop?

What do you think? List your considerations here:




If the cat  now touches the edge of the **stage**, it should bounce off, change direction and continue.



- Think about with what puzzle pieces from the **Motion** function you can let the cat changes its direction before it reaches the edge of the stage.
- Put your thoughts into practice and test your program. 



The cat  should now be moved with the **arrow keys**. Create a new program for this!

Attention: Now we have to change the **starting condition**!

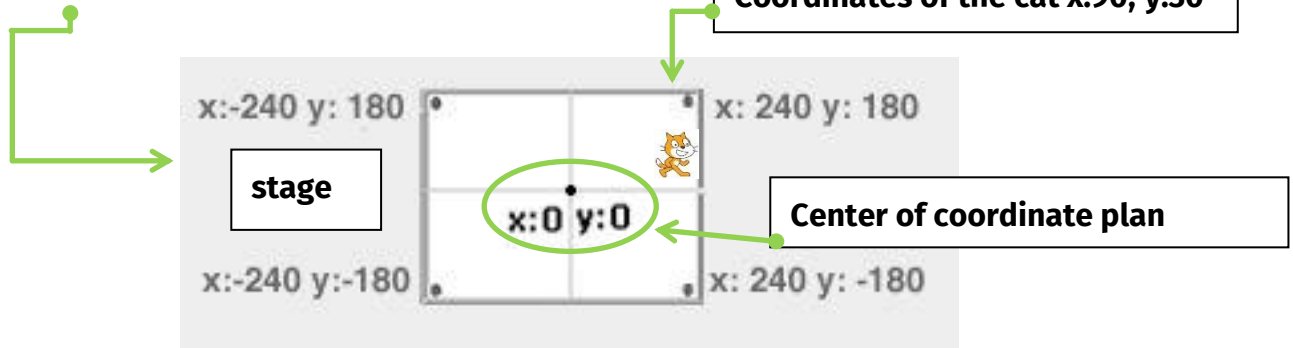


- Find the appropriate starting condition from the mask **Events**
- then the two jigsaw pieces of **Motion** that fit our goal

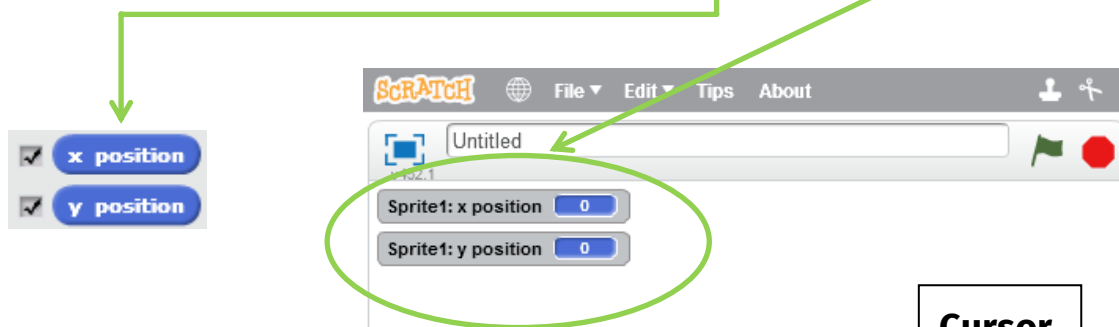


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The cat can also run to a certain spot on the stage you choose. It is oriented towards a **coordinate plan**.



You can display the coordinate positions from the **Motion**, to find out where your cat is on the stage right now. Just click on it.




You can also get my position through dragging the **mouse** over the stage.

Cursor-Coordinates

x: -46 y: 68


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1. Let  run to the **right** or to the **left**.

2. At what **coordinates** does it stop? Note:


X: _____
y: _____


3. Select a random **x**- and any **y-coordinate** on the stage and let your cat go  there. Use different commands from the **Motion** mask.

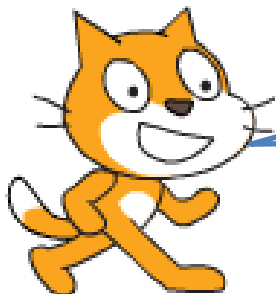
4. What does the term “**coordinate**” mean? Explain:



Please, keep in mind:

Everything you drag into the loop is performed permanently - without any break constantly repeated. 

The loop can be used during its execution, by clicking on the  point above your stage.




Well done! Let's take a short break and go to the final spurt!

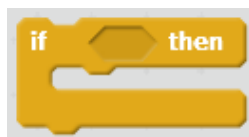
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Let the cat go up and down:

If  touches the edge of the stage, it should reappear on the opposite side and continue. So do not collide with the edge anymore, or run over the edge.

The appropriate **statement** for this purpose can be found in the **Control**:



If the cat has arrived at the right edge, **then** it should reappear at the left edge again continuing running.

↑ „if-then“- command

Since we want to prevent the cat from running over the edge, we now **compare** its **current position** (**x position**) with the position from the right edge of the stage.

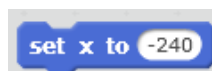
Do you still remember how the **x-coordinate's** count?

For this **comparison** the "*larger-than-operator*" forms the basic framework.




You will find this function under **Operators**. You are now supposed to draw the **x-position** from the **Motion** and write the **x-coordinate** of the right edge behind the ">" - mark".

From the **Motion** mask you need the following assignment:



The **x-coordinate** lets the cat  reappear at the left edge (**x: -240**).

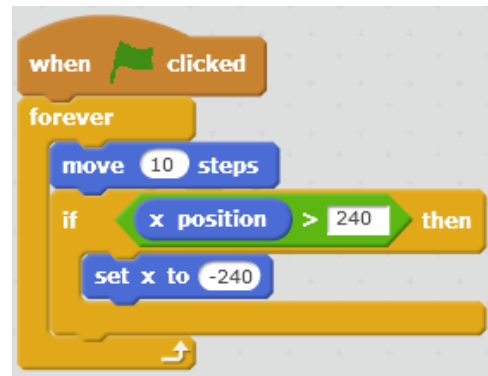


- Let the  now run towards the right edge of your stage and let it reappear at the left edge.
- In **addition** to the commands you are already familiar with, use commands from the areas **Control**, **Operators** and **Motion** mentioned above.

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If your program looks like this, then you did it!



Now it's going to be creative:



In order to be able to track which way the cat runs, you can have the trail tracked.



For this purpose, simply select "switch-on" from the **Pen** function and drag it into your program interface. You can determine the *size* of the pen and the *pen colour* yourself.

It is more complicated to have the cat paint a flower...

What ideas do you have? Try it out!



Congratulations!
You have reached your goal!

